



Borders & Walls

What Divides Us

Oct. 13–Nov. 4

Join NLC to explore borders and walls in geopolitics, ancient history, social norms and art.

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Borders and walls have shaped human civilization: nomadic tribes created barriers of mud and stone – on the one side they protected; on the other, they excluded. A blunt tool, walls provide temporary respite from problems while exacerbating the tensions they were intended to solve. They crumble and rise again in other forms, and in the process become a medium for political and artistic expression.

Today, there are over 70 geopolitical walls, more than in 1989 when Berlin reunited. But not all walls are physical: metaphorical walls guard against changes to the status quo, such as the advancement of marginalized groups.

Join NLC to explore borders and walls in this comprehensive multidisciplinary series. Tickets available at <https://www.canadahelps.org/en/charities/northumberland-learning-connection/events/borders-walls>

Date and time	Location	Title	Details	Price
Thursday October 13, 7:30 PM	Cobourg Columbus Community Centre	20th Century Geopolitical Walls	In this age of globalization, why are border walls increasing? For his 2013 book, <i>Walls; Travels Along the Barricades</i> , Marcello Di Cintio visited barriers in Algeria, Morocco, Ceuta & Melilla, Israel, Palestine, India, Cyprus, Belfast, Montreal and the US Mexico border.	\$25
Friday October 14, 10 AM	Port Hope Public Library	Living in the shadow of the Palestinian Wall	What does it mean to live in the shadow of the Palestinian wall? The conflict occupies every aspect of Palestinian existence. Marcello Di Cintio learned how words can be dangerous and contraband, how books are something to fight for, and how writing a love poem can be an act of resistance.	\$15
Thursday October 20 7:30 PM	via ZOOM	Walls: A History of Civilization	David Frye , the author of <i>Walls: A History of Civilization in Blood and Brick</i> explores the surprising role of walls in the rise of civilization: how walls enabled arts and sciences, and were once as necessary as agriculture from Mesopotamia to China, Greece, and beyond.	\$15
Saturday October 22, 10:00 AM	Excursion – meet at Cobourg Columbus Community Centre	Dry Stone Walls in Northumberland County	Specialized in restoring historic stone buildings, John Shaw-Rimington extended his focus to using stone in landscaping and building dry stone walls. He teaches walling in southern Ontario, where he has created many dry stone art installations.	\$25
Thursday October 27, 7:30 PM	Cobourg Columbus Community Centre	Beyond the Pale: Antisemitic Walls	Antisemitism as a metaphorical wall dates back to antiquity and grew along with concrete ghetto walls in some western and central European locales. Author Norm Ravvin explains how the urge to move "beyond the Pale" – the large area on Russia's western flank to which Jews were restricted – was propelled by waves of pogroms in the final decades of the 19th century.	\$25
Friday October 28, 10 AM	Port Hope Public Library	Canada's Immigration Walls of the Past	In 1930 as an emigrant from central Poland, Norman Ravvin's grandfather could only enter the country as a single man sponsored by a close relative. He challenged governmental rejection of Jewish newcomers to bring his wife and children to rural Saskatchewan.	\$15
Thursday November 3, 7:30 PM	Cobourg Columbus Community Centre	We Capture the Walls: Muralism	Warren Carter has studied Mexican muralists in the period following the revolution of 1910-20. These became a benchmark for artists radicalized by the Great Depression, and for African American and Chicano artists who created murals on the walls of ghettos in the 1960s and early 1970s.	\$25
Friday November 4, 10 AM	Port Hope Public Library	Contemporary Street Art	Murals are international in scope, explains Warren Carter : in Belfast, Loyalist and Republican murals still vie for attention. Such murals were the precursor to the ubiquitous graffiti and street art that nowadays seems part of the contemporary urban environment the world over.	\$15